



AJG Collection: Tradition versus Revolution

The gallery's permanent collection is of work by artist André Lapine ARCA (1866-1952). Lapine was best known for his ability to illustrate horses. He was also known for portraits and landscapes in a variety of mediums. One of Canada's leading artist in the late 20s and 30s, Lapine was a combination of Russian heritage and European training which he blended into a unique Canadian style. Works from this collection exhibit throughout the year. In 2021, the ongoing exhibition of his work will be connected to his philosophy of traditional verses revolution.



COLOUR WITH A "U" TOO

by Canadian members of Studio Art Quilt Associates

March 5 – April 10

Opening reception Curator Talk: March 6 1pm to 3pm

Colour with a "U" Too is a juried exhibition of 9 art quilts created by Canadian SAQA members. In Canada, we spell colour with a "u". We care about the "u", it makes us unique. We care about the "you", it brings us together. Nine artists have reflected on the theme of diversity and inclusion to give "colourful" representations of our Canadian cultural identity. Each offers an individual perspective on how we as Canadians see ourselves in our social, historical, and physical landscape.



2021 Agnes Jamieson Gallery OAC Zone 4 Juried Exhibition: Cobourg/Kingston/Minden/Ottawa/Peterborough

April 14 – May 29

Opening reception Curator Talk: April 17 1pm to 3pm

A first for a juried opportunity for artists living in Zone 4 of the Ontario Arts Council Exhibition Assistance program. This is an area from Cobourg to Ottawa, Kingston to Minden and includes Peterborough. 35 artists were selected, one piece per artist will be on display. A theme of landscape is prevalent, a variety of mediums represented.

Jurors: Mary Anne Barkhouse, Celeste Scopolite and Laurie Carmount

Agnes Jamieson Gallery 176 Bobcaygeon Road Minden. Admission by donation



June 4 – July 17

Chris Hanson and Hendrika Sonnenberg

Opening reception Artist Talk: June 5 4pm to 6pm

Chris Hanson and Hendrika Sonnenberg have been collaborating for more than 25 years. Their collaborations span a variety of mediums, but is fundamentally a practice based in sculpture. Their work often uses everyday objects that are frequently remade in materials that defy the objects original function or skew a relationship they have with their meaning. The artists often look to infuse a sense of fragility, humor, curiosity, and fallibility into the objects that they make. The artists have Bachelors degrees from the Nova Scotia College of Art and Design. Hendrika Sonnenberg holds a Masters degree from The Art Institute of Chicago and Chris Hanson has a Masters Degree from the University of Illinois at Chicago. Over the course of their collaborations, they have enjoyed progressive successes that have enabled them to put on exhibitions in both group and solo shows at galleries and museums. After having lived and worked in New York City for 20 years, the artists are presently based in Minden, Ontario.



July 22 – September 18

Opening reception Artist Talk/Panel Discussion July 23 4pm to 6pm

VCAD Faculty of HSAD

Co-Curated Laurie Carmount and Mary Anne Barkhouse

This group exhibition includes work from faculty members at the Haliburton School of Art + Design in the VCAD diploma course. Faculty members are: Rose Pearson, Kate Carder-Thompson, Michael Bainbridge, Dar Bolahood and Elinor Whidden.



Returning

September 23 – November 27

Opening reception Artist Talk : September 25 1pm to 3pm

Barbara Brown + Cynthia O'Brien

Though they work in different media, both Barbara Brown (photography) and Cynthia O'Brien (clay sculpture) employ the changing beauty and delicacy of plants and flowers as a commemorative act and as an observance of transience, loss, memory, decline and rejuvenation in all living things. In the exhibition *Returning*, Brown and O'Brien's new collaborations are inspired by reflection upon the emotional impact and insights gained from their profound experience of working as artists in long-term care residence for people who are near the end of their lives. This is the first time that Barbara Brown and Cynthia O'Brien have chosen to work in a collaborative manner; each installation is the fruit of their combined artistic vision.

The exhibition *Returning* is inspired by memento mori – a reminder of human mortality, fragility, and the inevitability of death. In traditional Western painting it is represented symbolically by flowers, fruit and other objects, but here the theme of memento mori has been transposed into immersive installations.