

2019 Agnes Jamieson Gallery Programming



January 5 – March 23

AJG Collection I

Agnes Jamieson Gallery's collection of André Lapine (1866-1952) ARCA selection of work exhibits throughout the year. This selection is of local scenes and winter landscapes.



April 4 – May 25

Opening reception & panel discussion April 5 4:30pm to 6pm

Peripheral Visions: Ontario Society of Artists Juried Exhibition (Eastern Ontario)

This exhibition alludes to creating beyond the centre. Away from big city, shared studio facilities, foundries and printshops are few and far between. At the periphery art making can take a different tenor. It perhaps favours a more individualistic, solitary focus. There is a balance between outward observation and inward reflection; one chooses to travel to the centre or stay back and create. The periphery brings the perspective of distance and from the vantage, the artist ascribes meaning to the world through the signs and symbols of their time.—Curator Todd Tremeer



March 27 – July 6

AJG Collection II

Agnes Jamieson Gallery's collection of André Lapine (1866-1952) ARCA selection of work exhibits throughout the year. This selection is of paintings depicting horses and other exceptional pieces. Lapine was known as the best illustrator of horses in North America.

Curator Talk: 'Lapine-ism' a culmination of many 'isms' comparing his work to Russian/European styles

July 4 at 7pm at the AJG



May 30 – July 6

Opening reception May 31 4:30pm to 6pm

Ontario & Quebec: Living for Landscapes by San Murata

Artist talk & opening reception May 31 4:30pm to 6pm

Murata's paintings are scenes from everyday life, depicted in a folk art style "with a

twist". San's inimitable colour sense and style convey a truly magical spirit of place. His gouache paintings are lively, colourful, and whimsical yet display a mastery of what can be a very challenging medium.



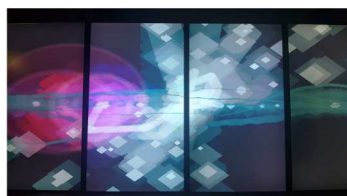
July 10 – October 26

AJG Collection III

Agnes Jamieson Gallery's collection of André Lapine (1866-1952) ARCA selection of work exhibits throughout the year. This selection is of studies of people and seasonal landscapes.

Curator Talk: The Stories behind each Lapine Work – learn what inspired and why through personal anecdotes, influences and philosophies.

September 19 at 7pm at the AJG



July 11 – August 3

Opening reception July 12 4:30pm to 6pm

Pattern/Process/Procedure: exploring the computational sublime by Steve Hudak

Artist talk & opening reception July 12 4:30pm to 6pm

A series of four computational works that explore procedural systems through time-based media. This six-year exploration has been conducted as a series of action-research exercises in technologies used to create digital artwork. The exploration has played with patterns that are visually reminiscent of American Abstract Expressionism and the philosophies being expressed during that period.



August 7 – September 7

Opening reception August 9 4:30pm to 6pm

Haliburton School Art + Design Graduate Studio Arts Program

Artist talk & opening reception August 9 4:30pm to 6pm

The exhibiting artists are students of the Independent Studio Practice certificate offered at the Haliburton School of Art + Design. The 14-week long program runs from May to August and students have the option of doing parts of the program from their home studio or working from a shared studio space on campus. This program is designed for working artists who are seeking an opportunity to focus exclusively on their work to reinvigorate their existing practice.



Sept 12 – Oct 19

Opening reception Sept 13 4:30pm to 6pm

Nature FIXED by Jocelyn Purdie

Sept 13 4:30pm to 6pm

The series Nature FIXED brings together sculpture and a series of related photographs. The sculptures include reassembled trees that have been hinged together with steel brackets and embedded with an array of dioramas made from fabricated and natural objects.



Oct 24 – December 21

Opening reception & artist talk

By Our Own Hands by Julie Sperling

Oct 11 4:30pm to 6pm

This exhibition of mosaic art explores a range of themes tied to the new geological era in which we find ourselves, the Anthropocene.



Oct 30 - 2020

AJG Collection IV

Agnes Jamieson Gallery's collection of André Lapine (1866-1952) ARCA selection of work exhibits throughout the year. This selection is of variety of different themes from landscape, still life and portraiture.